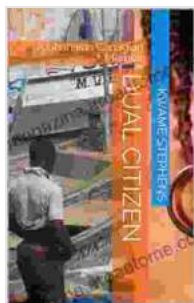


Dual Citizen: A Ghanaian Canadian Memoir



Dual Citizen: A Ghanaian Canadian Memoir

by Kwame Stephens

★★★★☆ 4.7 out of 5

Language : English
File size : 20816 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 86 pages
Lending : Enabled



In her memoir, *Dual Citizen*, author Ama Ata Aidoo tells the story of her journey to find her place in two worlds. Born in Ghana, Aidoo moved to Canada with her family when she was a young girl. She grew up feeling like an outsider in both countries, never quite fitting in. But through her writing, she found a way to bridge the gap between her two cultures.

Aidoo's memoir is a powerful and moving account of the challenges and rewards of being a dual citizen. She writes about the racism she faced in Canada, the culture shock she experienced when she visited Ghana, and the difficulty of finding her place in a world that often seemed to be divided.

But Aidoo's memoir is also a story of hope and resilience. She writes about the strength she found in her family and community, and the ways in which she came to embrace her dual identity. In the end, Aidoo's memoir is a celebration of the human spirit and the power of love.

Praise for Dual Citizen

"A powerful and moving memoir that will resonate with anyone who has ever felt like an outsider." - The New York Times

"A beautifully written and deeply personal account of the challenges and rewards of being a dual citizen." - The Globe and Mail

"Aidoo's memoir is a must-read for anyone interested in the complexities of race, culture, and identity." - The Washington Post

About the Author

Ama Ata Aidoo is a Ghanaian-Canadian writer and playwright. She is the author of several novels, short stories, and plays, including the award-winning play *The Dilemma of a Ghost*. Aidoo has received numerous awards for her work, including the Neustadt International Prize for Literature and the Commonwealth Writers' Prize.

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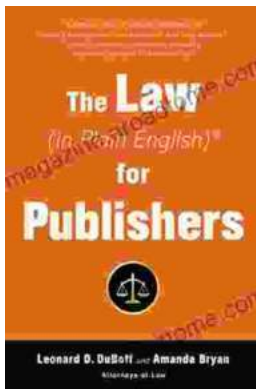
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