

Rastafari Temple Building: A Journey into the Heart of Rastafari Culture

Rastafari Temple Building is a comprehensive guide to the history, significance, and construction techniques of Rastafari temples. This book provides a unique insight into the culture and beliefs of the Rastafari movement, offering a captivating exploration of this important aspect of Rastafari culture.



RASTAFARI TEMPLE BUILDING 9: BOOK 9

★★★★★ 5 out of 5

Language	: English
File size	: 1681 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 58 pages
Lending	: Enabled



Through stunning photography, detailed descriptions, and interviews with temple builders, Rastafari Temple Building takes readers on a journey into the heart of Rastafari culture. This book explores the history of Rastafari temples, from their origins in Jamaica to their spread throughout the African diaspora. It examines the significance of temples in Rastafari culture, as places of worship, community, and resistance.

Rastafari Temple Building also provides a detailed look at the construction techniques used to build Rastafari temples. From the selection of materials to the intricate carvings and paintings, this book offers a glimpse into the craftsmanship and artistry that goes into the creation of these sacred spaces.

Chapter 1: The History of Rastafari Temples

The history of Rastafari temples is closely intertwined with the history of the Rastafari movement itself. The first Rastafari temples were built in Jamaica in the 1930s, as places where Rastafari could worship and practice their religion freely.

In the decades since, Rastafari temples have been built throughout the African diaspora, from the United States to the United Kingdom to South Africa. These temples have become important centers of Rastafari culture, providing a sense of community and belonging for Rastafari people.

Chapter 2: The Significance of Rastafari Temples

Rastafari temples are more than just places of worship. They are also centers of community and resistance. Temples are often used for meetings, celebrations, and other social events. They are also places where Rastafari can learn about their history and culture, and where they can come together to fight for their rights.

Rastafari temples are also symbols of resistance against oppression. They are a reminder of the Rastafari people's struggle for freedom and equality, and they serve as a source of inspiration for Rastafari people around the world.

Chapter 3: The Construction of Rastafari Temples

Rastafari temples are typically built using natural materials, such as wood, stone, and bamboo. The construction process is often communal, with Rastafari people from all over the community coming together to help build the temple.

The construction of a Rastafari temple is a sacred process. The temple is seen as a sacred space, and the builders take great care to ensure that it is built in a way that is respectful of the environment and the Rastafari faith.

Chapter 4: Interviews with Temple Builders

This book includes interviews with several Rastafari temple builders. These interviews provide a first-hand account of the process of building a Rastafari temple, and they offer insights into the beliefs and practices of the Rastafari movement.

The interviews in this book are a valuable resource for anyone who is interested in learning more about Rastafari culture and the construction of Rastafari temples.

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Through stunning photography, detailed descriptions, and interviews with temple builders, Rastafari Temple Building takes readers on a journey into the heart of Rastafari culture. This book is a must-read for anyone who is interested in learning more about this fascinating religion and culture.

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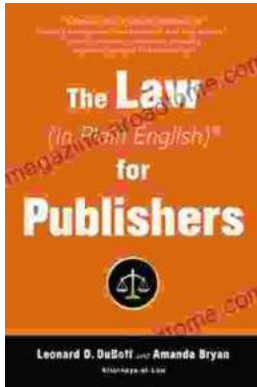
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